

Entertaining '(IM)PERFEKT' by Jannica Olin offers vital message of self-acceptance



By BOB RICH — June 28, 2019

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Jannica Olin takes us on a liberating journey of self-discovery in her captivating one-woman show "(IM)PERFEKT" on June 28 in L.A.

After enjoying Jannica Olin's insightful production (IM)PERFEKT, I asked her what she hopes the audience can gain from her spirited, one-woman show. She said she hopes they can understand the importance of self-love, how we all need freedom from negative self-talk.

This production communicates her hopes quite well. She shows us how her hair loss in 2014 due to an autoimmune disease called Alopecia helped her gain the self-acceptance she wishes for all of us.

During her production, Olin puts on a variety of wigs from blonde, to fiery red, to dark brown, to a lighthearted moment when she puts on red, blonde and green wigs all at once. She also displays pictures of iconic women and classic hair styles. She reflects deeply about identity and expectations in society regarding how women should look. In the end, she explains the need to look in the mirror and see someone you can appreciate and accept by your own standards.

Her performance is alive with conviction, but delivered with a light touch. Her many creative props make the show engaging. The most compelling aspect is Olin's confidence that freedom is possible if we can embrace the value and appeal each one of us have. Cheers to that.

"(IM)PERFEKT," written and performed by Jannica Olin and directed by Jessica Lynn Johnson, is on stage at 8pm on Friday, June 28 at The Lounge Theatre located at 6201 Santa Monica Blvd. in Los Angeles. Visit hollywoodfringe.org/projects/5720 for online tickets at \$15.